

The Gazette



of India

EXTRAORDINARY

PART II—Section 3—Sub-section (ii)

PUBLISHED BY AUTHORITY

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No. 171] NEW DELHI, WEDNESDAY, APRIL 18, 1962/CHAITRA 28, 1884

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MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

*New Delhi, the 17th April 1962*

**S.O. 1191.**—In pursuance of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in all its language versions to be of the description specified against it in column 6 of the Second Schedule.

THE FIRST SCHEDULE

(1) Sub-Section (4) of Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1962).

(2) Sub-Section (3) of Section 5 of the Andhra Pradesh Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).

(3) Sub-Section (3) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).

(4) Sub-Section (3) of Section 5 of the Bihar Cinemas (Regulation) Act, 1954 (Bihar Act XV of 1954).

(5) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).

(6) Sub-Section (6) of Section 5 of the Jammu and Kashmir Cinematograph Act Svt. 1989 (Act XXIV of 1989).

(7) Section 7 of the Kerala Cinemas (Regulation) Act 1958 (Act 32 of 1958).

(8) Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

(9) Section 6 of the Madras Cinemas (Regulation) Act 1955 (Madras Act No. IX of 1955).

(10) Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act XXXI of 1952).

(11) Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).

(12) Sub-Section (4) of Section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952).

(13) Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).

(14) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

(15) Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (Uttar Pradesh Act No. 3 of 1955).

(16) Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXIX of 1954).

#### THE SECOND SCHEDULE

Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
1. Indian News Review No. 705.	876 ft.	Films Division, Government of India, Bombay.	Films Division, Government of India, Bombay.	Film dealing with news and current events.

[No. 24/1/62-FP. App 732.]

**S.O. 1192.**—In pursuance of clause 2 of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in Gujarati to be of the description specified against it in column 6 of the Second Schedule.

#### THE FIRST SCHEDULE.

(1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).

(2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).

(3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

## THE SECOND SCHEDULE

Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
Mahiti Chitra No. 21	735 ft.	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	Film dealing with news and current events.

[No. 24/1/62-F(P) App. 733.]

D. R. KHANNA, Under Secy.

